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What Are Tzitziyot - Part 1

Main Verses:

- Numbers 15:37
- Numbers 15:38
- <u>Numbers</u> 15:39
- Deuteronomy 22:12
- Ezekiel 8:3
- Galatians 3:29
- Ephesians 2
- Romans 10
- Romans 11
- Luke 8:41
- Luke 8:42
- Luke 8:43
- Luke 8:44
- Luke 8:46
- Luke 8:47
- Luke 8:48
- Matthew (General Reference)
- Malachi 4:2
- 1Samuel 24:3
- 1 Samuel 24:4
- 1 Samuel 24:5
- 1 Samuel 24:6
- 1 Samuel 24:7
- 1 Samuel 24:8
- 1 Samuel 24:10
- <u>1 Samuel 24:11</u>
- 1Samuel 24:20
- <u>Exodus 19</u>
- Romans 6
- Romans 7

Watch on Youtube:

https://www.youtube.com/watch?v=_4ucVZIO2QU

Message Given: May 7th 2016

Podcast:

https://foundedintruth.podbean.com/e/what-are-tzitziyot-part-1/

Teaching Length: 76 Minutes 41 Seconds **Email us Questions &** Comments:

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Hey everybody, this is Matthew VanderWaals with Founded in Truth Ministries. Today we're going to be speaking about a very specific topic. Now, this may be a topic that you've learned something about before, and maybe it's not. Maybe it's something you've never even heard about. For me, this has been a topic that I've researched over the past 13 years, and I thought

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I knew every single thing about it, and then I realized one day that I didn't, that I really didn't
know a whole lot about it. I just thought I did, which never happens, right? Anyway, the topic
  that we're going to be discussing today continuing in our foundational series is what are
Zitziyot? Now, Many of us understand the premise of Zitziot and the commandment of God to
    command the children of Israel to wear these little tassels that dangle down on their
 garments and everything. And we may have seen many, many, many messages and many
    teachings about them. I, for one, have. And I almost didn't even do this message, to be
perfectly honest, because there's so much information out there already, that I've used in my
   past to learn about the commandments of God and to learn about the tassels that God
  commanded Israel to wear and the specific kind of unique, kind of odd clothing that was
    actually a commandment, a fulfillment of a positive commandment to wear in God's
 kingdom. And then I came across some sources and I started actually studying history and
archaeology and anthropology and realized that Personally, me, in 13 years I've been learning
 the Hebraic roots of my faith, I really didn't understand the topic as much as I thought I did.
  Which again, that never happens, right? And so today we're going to be speaking about
 what are tzitziot. Now before we go any further, I try to make it a point to name my sources.
 And I want to go ahead and give you my sources right now. That way you too can go back
 and study this topic again. If you'd like to learn more about the history behind it, if you'd like
  to dig into some other teachings that go a little bit deeper than I'm going to go today, I'm
 going to give you those as well. And my number one resource for this message was actually
 an article by Jacob Milgram. Now, Jacob Milgram was a conservative rabbi that died in the
 early 2000s, I think. And he was, let me just put it this way. This is a scholar who, universally
  known as the expert on the book of Leviticus in modern academia. This guy is no joke. His
 name is Jacob Milgram, and from a secular standpoint, and secular academia, and secular
   scholarship, he is known as the expert on the book of Leviticus. And he has a lot of great
   insights concerning the ancient Near East, concerning the ancient culture of Israel, and
 concerning the surrounding cultures around Israel. From looking at, you know, if we look at
the Hittites, or the Babylonians, or Mesopotamians, or the Egyptians, sometimes we can find
  cultural parallels between them and Israel and understand why Israel was doing certain
 things in the Bible. And so it's very important to look at modern scholarship just to try to get
 another angle on how we understand things. And so Jacob Milgram wrote a 17-page essay
  called Of Hymns and Tassels, and he submitted it to the Biblical Archaeological Review of
 1987, or 1983, sorry, 1983, and they actually published it. And I think his work is also published
    in the JPS Commentary of the Book of Numbers, specifically chapters 15, as we'll soon
 discover. So check that out. A lot of the information I'm presenting today comes from Jacob
Milgram's article. Also, a book that I highly recommend to understand, The equality in ancient
 Israel and in the Torah is ancient Near Eastern thought and the Old Testament by a scholar
 by the name of John Walton. Now, John Walton, I believe he's a believer and he is one of the
  few scholars who write about ancient Near Eastern thought, ancient Near Eastern history
    who's actually a believer. His books are currently being studied in Baptist seminaries
   throughout the U.S. And so it's really, really, really cool to see such a depth of scholarship
entering into the seminaries and building up the next generation of ministers in the faith. And
 so it's Pretty cool. So those are the two main resources I used for this presentation. But I also
need to tell you guys about some other teachers and some other teachings. If you want to go
   deeper than what I'm going to provide today, you guys got to check out a good friend of
mine, Ryan White. I highly, highly look up to Ryan. He's one of the few Hebrew teachers
who is actually pursuing a master's in theology right now. He's studying Greek, Hebrew, Near
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Eastern culture, First Century Roman culture, He has a lot of information. Back in 2013, he actually did a teaching called The Hymn and the Garment. Now this was a message that really rocked my world, and I'll just leave it at that. It really rocked my world. It really messed me up because it approached the idea of tzitzit and biblical clothing in the context of what Scripture portrays. It really... portrayed it as something that I had never at an angle I had never even seen before and so I want to thank Ryan for that you can check out his website at www.rootedintour.com um All of his teachings are worth your time and resources to sit down. So I really want to toss that out there. And also a good friend of mine and another peer that I look up to is Matt Knapper over at Beit Lecha Messianic Congregation. Now he did a message called Zit Zit, Biblical Instruction, History, and Modern Usage. Now this message that he did was so detailed and he just... hammer the history, the academic history behind Zietziot so well. It was just so easy to understand. I got to give him props. And looking over his message really gave me a great workflow to move off of. Really gave me a good workflow to follow, if you will. And so I want to express my appreciation for the hard work that he put into his message. And if you want to go deeper into the topic of Zietziot, check it, find them on Facebook, check them out online and get his teaching on that. Cause he, he takes it to a level that I'm not even going to scratch the surface of today. It's always good to name your sources. And I'm never, never shy about doing that. Number one, because if you disagree with me, then you don't even have to email me all angry. You can just email the sources, right? And you can just badger them. And, and number two, I never want to give the impression that I am somehow smart or skilled or God just uploaded all this information into my brain. Guys, I learn from other people and other teachers in this movement learn from other people. Whether these other teachers tell you they do or not, they They do. They read books, they read authors, and they learn from other teachers. And I want to be one of the teachers that gives honor where it is due, as Rico always tells us to do. And so these are my resources. I am not smarter than anyone else. I just read. That's it. Okay? And so it's very, very, very, very, very important, guys, that when you teach a message or when you're learning from another teacher, Resources show the credibility of what you're learning. Okay? And so never ever ever be ashamed to email your teacher or ask your teacher if they're teaching something and you're like, "Hmm, I wonder where he got that from?" Ask them what their sources were. What materials did they use to put together their presentation? That should never be something that's hidden in the background. It should never be something that someone's ashamed of at all. So now we continue. And so We have this biblical mandate. Now, how many of you guys know that there is actually such thing as kosher clothing? Now I know everybody's looking at the computer going, "Mmm-hmm, yeah, kosher clothing." I'm not talking about modesty, you know? We have kosher clothing. We have clothing that is kosher according to biblical standards, and I use kosher loosely, just like food is, you know? We have clothing that God told Israel, "Listen, you guys have come out of Egypt, you've come out of slavery, I am your redeemer. Through the strength of my right arm, I've pulled you out. And now I want you to dress a certain way. Now, how many of you guys, let's just be honest, if God said, hey, I want you to wear this t-shirt every single day to show the world that you're in my kingdom and you represent me and that I am your king and I am your God, would you wear that t-shirt? I mean, that would be a cool t-shirt, you know. Yahweh's, you know, Yahweh's son, you know, that'd be pretty cool, I don't know. And so what's fascinating about this is we actually have a commandment that God gave to Israel concerning clothing. Now, he didn't tell them to wear a specific t-shirt that had some type of like his logo or something on it, but let's just take a look. So in Numbers chapter 15, starting in verse 37, Here is what God is saying.

He says, "And the Lord said to Moses, 'Speak to the Israelites, speak to the children of Israel, and tell them to make fringes on the corners of their garments throughout their generations." So not just this generation, but throughout all their generations. Okay, after that, after that, your kids, grandkids, great-grandkids, 10,000 generations from now, I want you to make these fringes on the corners of your garments. Okay? This is a very incredible verse and we're going to be digging into it just a little bit deeper here in just a minute. But the first thing I want to review is who is God speaking to? to speak to the Israelites. So the word there for the children of Israel in the King James Version, I think is how it says, is "bene" - "bene Yisrael." Now the word "bene" is used about 153 times in the book of Numbers and every single time it's used, it's used in the context of all of the children of Israel. It really doesn't specify if there is a division. I mean, you know, if their little kids should wear them, if women should wear them, if men should wear them. It really doesn't specify, and so we just take it for what it is and all the children of Israel are commanded to wear these tassels with a quarter blue in them. Now if you're unfamiliar with this concept, we have a modern-day version of these tassels right here. In Judaism you may see the Orthodox in Judaism wear them and a lot of Messianic or Hebrew roots believers wear them and we wear them at the four corners of their garment. I have a tallit katan, I got a hole in it, I'm a holy man, we're gonna go on this side, that was embarrassing. And here they are. And we have a tassel that's attached to a t-shirt that I have underneath. And you'll see that it's white and it has a few different knots on it signifying specific things. It has a lot of meaning in it, but you'll notice the blue cord. And this is my way of attempting to fulfill this commandment in a biblical context, in a biblical culture. And these things are called "zitziot" or "zit-zit" and that word for tassel used in numbers is where we get that term. "Zit-zit" - tassel. We also see in Deuteronomy chapter 22 verse 12 repetition of the same commandment. "You shall make tassels on the four corners of your clothing which you cover yourself." And so that's fascinating. The world there for tassels in Deuteronomy is a little bit different. It's actually the word for "him." And sometimes you'll see that's interchangeable. Why? Because typically the tassel is an extension of the "him," if you will. And so This word for tassel that's used in numbers, like I said, is the Hebrew word tzitzit. Tzitzit or tzitziot for plural. And it literally means a tassel or maybe a hanging lock of hair, things that dangle, you know what I mean? Fringed edges on a garment. I have here a modern prayer shawl that is typically used in Judaism. And you will see, and I'm putting it on for demonstration purposes here, you'll see at the edges, we have fringes. Right? This technically could be known as a zizit. It's a fringe, a fringed edge of a hem. Okay? And at the four corners of modern talits, if you will, contemporary talits or prayer shawls, you have the ziziot once again with the blue cord going through a special tassel, if you will. Now, what's fascinating is this word This word is only used three times in Scripture. It's used twice in Numbers chapter 15, verses 38 and 39, and it's used once in Ezekiel 8-3. I think it's used in the context of a lock of hair hanging down. And so we find that very interesting. So we have this commandment. And God's giving this commandment, so you know it's important, right? And God's commanding his people, those people who are following him, the covenant people, anyone who wants to join the covenant, join his kingdom, right? Which would be Israel, according to Galatians 3, 3.29, Ephesians 2, and Romans chapter 10 and 11, grafting into what? Grafting into the nation of God and the kingdom of God through the blood of Messiah. We have this commandment from God that says you need to wear this little tassel. Now, I'm okay with wearing it and, you know, I'll sport it and that's fine. But is there a bigger meaning behind it? Why did God command Israel to wear these tassels? Okay, well, let's take a look back at the verse one more time and see if we can figure this out. "...that you may look upon it

and remember all the commandments of the Lord and do them." and that you may not follow the harlotry, the whoredom, to which your own heart and your own eyes are inclined, and that you may remember and do all my commandments. So what God's saying is he's saying that when you look at the tassels, when you look at them, the purpose is to remind you of his sovereignty and his kingdom and his commandments, okay? So that you will do them and you will not be inclined to go off running after your own flesh and the desires of your eyes and the desires of your heart. Now, I don't know if you guys remember this. Back in the 90s, okay? Back in the 90s, I know a long time ago. Back in the 90s, We used to have something that we wore on our wrists and we had necklaces, right? And as Christians, we would walk around and whenever we would get in a situation, whether it was a time of lust or whether it was a time of sin or whether it was a time of us, you know, maybe we're fixing to do something wrong. I don't know. Or I'm hanging around the wrong friends. And you would look down at this bracelet and it would remind you of the commandments of God. And it would remind you what it is. Jesus would do. Remember the bracelets? WWJD bracelet, right? You would look down and you would think, "What would Jesus do in my situation right now?" If Jesus was here, what would he do? And it would remind you of the covenant that you have with God and it would remind you of the kingdom that you're serving and it would remind you of the expectations that God has for you in his kingdom. And you would go from there. Guys, I have something very exciting to tell you. The tzitzit according to Numbers chapter 15, verse 37-38, these are like the biblical WWJD bracelets. This is exactly what God said. He says, "I want everyone who claims to follow me to wear these things and every single time they're going to look at them, they're going to be reminded of what their responsibility is in the kingdom because when they wear these things, they're going to be wearing the jersey of the king." Okay, if you ever play football, you typically have two teams, right? And each team is signified by what? A jersey. Now when you wear the jersey, it tells everybody which team you're playing for and you have expectations on that team. In other words, you have expectations to grab the ball and run to the opposite side of the field, not take the ball back to your field goal. If you did that, then people would get confused, right? Because you're not acting within the scope of the expectations of the team that you represent. This is the jersey of the king. This is the protocol. This is the clothing, the kosher clothing that God told Israel. He said, listen guys, the world is going to look at you and I want them to know that I am your king and I want them to know about my kingdom when they see you. And how are they going to do that? Somehow they're going to know when they see the tassels. This is the jersey of our king, if you will. And that's so exciting. And so we have these biblical examples and we know God told Israel to wear these tassels. And I'll be honest with you guys, in 2016, these look kind of weird. And I'll be honest, I mean, we can be real with each other. You know, you're walking around, trumps around in Walmart and these little things that are dangling up and down and people look at you weird and you're like, you know. What in the world? Why would God tell Israel to wear tassels? Why couldn't he tell them to wear a t-shirt or something fashionable? A cool little v-neck t-shirt with a little, you know, yo, hey, vav, hey, I don't know. Something. Why did he tell them to wear tassels? And so something we have in... access to here in modern day research, modern day academia, we have something called comparative research. And basically what this big long word means, comparative research, basically what this term means is that we have the ability to, when we look at ancient Israel, to study the neighbors around it, as I was mentioning earlier. We have the ability to study Egypt, we have the ability to study Hattusa, we have the ability to study Babylon and Sumeria and Greater Mesopotamia, and we have the ability to study other cultures outside of Israel, but within the

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same time era, right? And when we do this, sometimes we get some insights about why Israel
did certain things. Now I have a quote from John Walton, and this is one of my favorite quotes
  because it really changed the way I looked at the Bible. And it may irritate some of you, it
 may offend some of you, and some of you may send me a nasty email, and that's okay too. I
  get a lot of them. And his quote is, is essentially that the Bible was written for you. It was.
Absolutely, you pick it up. God's intention was that the Bible was written for you, but the Bible
was not written to you. Who was it written to? It was written to an ancient culture thousands
 of years ago. Now, when the Bible was written, it was addressing them, and it was speaking
about things that they understood in their culture and that they walked out in their everyday
life. Okay, and unfortunately the entire Bible did not come with a huge commentary dictating
  what every single little thing means. Okay, and it doesn't need to. We are perfectly able to
pick up the Bible, learn about the covenants of God, learn about the salvation of our God and
  his love for us, and that he would stop at nothing, not even his only son, to bridge the gap
 between and give us the message of reconciliation back to him. That's not what I'm talking
about. I'm talking about the little things in the Bible, such as tassels. When Israel received the
command to put on dangly tassels at the corners of their garment, what did they think? Did
they think, "Well, that's weird. Why would we do that?" Or did they think, "Wow, I understand
 why God told us to do that." Have I got your interest? Did you guys know that Israel was not
   the only kingdom that wore tassels in the Near East? Seriously, there were many, many,
  many, many, many other nations that wore tassels in the Near East. And the reason was
what they represented. Because this specific type of clothing was only worn by a specific class
    of people. And when God told everybody to wear it, it made a statement that echoed
throughout the world. So I have a graphic here. And this is actually a painting that was on the
  wall of Pharaoh Seti I's tomb. He died around 1280-1300 BCE, somewhere around that. But
    when he died, he had a painting in his tomb. And this painting depicts the four known
 kingdoms of the world, or the four known kingdoms. races of the world. Race wouldn't be a
  good term, but the four different types of people that existed in the world according to the
Egyptians. Okay? And this painting is also found in the Egyptian Book of the Gates, which is a
funerary text, and it's just a really freaky text. It's kind of weird, so I didn't get into all that. But
 regardless, we'll see this painting again throughout study in Egyptology. And so if you look,
you'll see something very interesting. These guys right here, these nice looking fellows with no
       shirts on and nice little skirts down here, these were Asiatics, okay? These were
  Mesopotamians, if you will. Egypt understood who they were and they depicted them very
correctly in this painting, right? And next to them are the Nubian kingdom, okay? Just to the
  south of Egypt, right? Okay, and then next to them we have the Berber tribes. These white
looking folks, right? They're pasty from Ireland or something, I don't know. But these guys are
actually from Northwestern Africa, the Berber tribes. They were like Morocco and so on and so
 forth. And Egypt understood them, right? And then down here we have the actual Egyptian
 tribes. Now I want to show you something very, very, very, very cool. If we go back over to the
    Mesopotamians, here we go. Look right here. What is dangling on the bottom of their
    garments? Take a good look. I'll give you three guesses. These are tassels, right? With
      different colors than them, they're fancy, and so on and so forth. These are tassels.
   Mesopotamians wore tassels. Now we're going to go over this later in the message, but
 essentially you were what you wore in the Near East during this time period. And something
 that took place is, you know, between the different divisions and classes and the slaves and
the elites, the elites were recognized by the things that they wore. And if you wore these fancy,
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fancy, fancy expensive tassels with this expensive blue dye in them, People knew that you

were not a lower bottom of the barrel individual in society. They knew that you were an upper-class outstanding individual. And so that's when we see, especially in the Mesopotamian area, that's what we see these tassels. Now here we have another picture here. Again, you have the Berber tribe, you have the Nubians, you have the Mesopotamians, and then you have the Egyptians right here on the side. Again, with the Mesopotamians, you have tassels. Why? Because this individual who's being portrayed here is meant to represent the entire kingdom of Mesopotamia according to Egyptian literature, Egyptian paintings. And so he was kind of a higher up individual in Mesopotamia. Here we have another relief. And this one is actually a relief of Egypt taking prisoners. Now we don't really have a big story behind this. I didn't have time to really look into it. No, I don't think these are Hebrews that they're taking prisoner. But you have at the very front here, you have the Egyptian, right? And he's leading the pack. He's kind of like grabbing the chains and pulling them forward, if you will. And then look at everyone behind him. And then if you zoom in here, look at what they have on their garments. They have tassels, right? Right? And so that's fascinating. Now some people may get upset, well Matt, their tassels and tassels were given to the Israelites and this must be a relief about the Egyptians taking the Israelites slaves into the land of Egypt. That's a great thought, but remember the commandment for Israel to wear the tassels wasn't given until after their freedom from Egypt. So yeah. Now this is one of my favorite reliefs. And I have a reason for that. Back in 2014, I did a big Christmas teaching and a lot of it was addressing all the junk that's going around Facebook. Now you guys know, if you ever see a meme or a graphic on Facebook that tries to depict some type of ancient Near Eastern history and tries to somehow connect it to some type of modern day celebration or some junk like that, most likely it is not accurate. Okay? Okay, great. So when I was doing this research about these graphics and these memes that were circulating around Facebook and they were anachronistically placing a bunch of Christmas junk back in like the 10th century BCE with graphics like this or three leafs like this, I learned a lot about Assyrian myth and ancient Assyrian myths. beliefs and culture. And so this relief is actually from the ancient city of challah. So we get challah bread, right? That was a joke. Don't tell people that. It was a joke. So the ancient city of Challah, and it's actually existed kind of close to the ancient city of Nineveh. And I'm kind of upset about it because ISIS last year destroyed the remaining structures that were in the city of Challah, especially, and the palace that this relief was actually found in. So it's very upsetting. Gladly, Most of the remains were actually shipped to the British Museum a long time ago. So we have still history intact and they didn't destroy all of it. And so this relief was put in place in the palace of Ashurnasipul II. Now Ashurnasipul II was the king of Assyria in the 10th century BCE. Okay, and this was a relief that was in his throne room. Okay, now I know what you guys are thinking, what in the world? Look, there's a big old tree and there's like four different figures. Actually, there's only three figures. I know, your brain's kind of messing with you. And this tree here is something very interesting. Now, please do not tell people that this is a Christmas tree. This is not a Christmas tree. Okay, this is a sacred tree. It's the same type of tree that existed in the rest of Assyrian history. It existed in Persia, ancient Persia, and it's the same type of tree that exists in the biblical narrative of Israel. Remember, we have that sacred tree, the tree of life that started in the garden. If we believe that everything started in the garden, then we're going to see the concept of a sacred tree or a tree of life, right, scattered throughout many different cultures. Okay, so this is a sacred tree. Now on each side of the tree you have Assyrian guardians or Assyrian angels. You can tell this by their wings here, okay? And they're watering the tree, if you will, and they're tending to the tree. And remember in the garden, in the narrative in Genesis, remember we

had two angels, right? We had two angels that guarded the gateway to the garden and they guarded the gateway to the tree of life, right? Look at this. No one's allowed past them, but look at this guy. So this guy right here is actually King Ashurnasipel II. And look where he stands. He stands in front of the angel and this relief is basically portraying him with all authority and all power to be able to approach the sacred tree in Assyrian myth. and he is actually on both sides of the tree. Okay? This is not two different people on either side of the tree. This is the same guy on either side of the tree. This is the king. Okay? And he is the one, he is the one that has the authority to approach the sacred tree in Assyrian myth. Okay? Now, yes, this is a pagan kingdom. Please don't think that I'm like saying that he's a real powerful king or something. This is just history. Okay? I am discussing history. Okay? I'm going to get some emails. I already know. So, What's so significant about this is this actually stood behind the throne of King Ashurnasipel II. Okay, so I want to give you a visible. I want to give you a visual. So let's just say that here's a throne room and I'm King Ashurnasipel and I am going to sit on my throne and my throne would be before the sacred tree in Assyrian myth. And so if you approached me in my throne room, look at what you see. You see angels that are supporting me in approaching the tree of life, if you will, or the sacred tree behind me. I'm the one that can do it. And you see my right side, you see my left side, and now you're seeing me from the front surrounding the sacred tree in the pagan religion that we believe in, in Assyrian myth. it would be quite the statement when you approach the king in this manner. Okay? And so I love this. I think it's really exciting. And so hopefully you learned something too about Assyrian myth. Also, if you see all of this scribble right here, okay? You see this scribble right here? Every single relief that was found in his palace, okay, there's relief of angels carrying goats around. There's a relief of angels carrying a deer around with a little tree, maybe a branch from the tree of life. Who knows? It's not Santa Claus. Please don't think it's Santa Claus. And in every single one of these reliefs, you'll see the scribble across the walls. And the scribble is actually a testimony of how great King Ashurnasipel was when he renovated the ancient city of Nineveh and the ancient city of Challah. And so that's just basically a testimony of how great the king is. So you approach the king, right? You approach the king and you see the king with the tree of life behind him, but you also see him flanking either side of the tree of life, backed up by the angels, right? And written on the relief is actually the testimony of how great the king is, right? So I say all of that. All of that was actually irrelevant to this message. I just really enjoy Assyrian history, at least from this time period. And so I want you guys to look at something. What is the king wearing? He's wearing a huge garment robe, and look at the edges of his robe. Fringes, tassels, if you will. Tassels. Like I said before, The more important you were in the Near East, the more high class you were, the more tassels you would have. You would have tassels, you would have fringes, you would have fancy clothing, you'd have brightly dyed clothing. Look, the angels are wearing the same thing. Why? Because they are not little peons, if you will. They are angels. They are lord of figures in this pagan society. Therefore, they have fringes. Okay? And so when God told Israel to put fringes on the corners of their garment, it was very exciting because they had just come out of a time of slavery and they were a slave race, if you will. They came out of a time of slavery and then God tells them, listen guys, you're not a slave anymore. And you're not going to be looked down upon anymore. I want every single one of you, not just the high class, not just the elite, not just the priest, not just the kings. I want everybody to make tassels on the four corners of their garment so that everybody will know that my nation is a nation of equality and respect. And my nation is is one that everybody is equal in. And people aren't like lower level equal, people are all leveled up and elevated. And my kingdom is one of princes

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and princesses, if you will. nobility and royalty. And so it's truly exciting. In fact, if we go back to
  Deuteronomy 22, 12, when it talks about you shall make tassels on the four corners of your
   clothing of which you should cover yourself. Remember I was speaking about that word
tassel there is actually not Zitzit, it's kanaph. Okay. It's the word for him. And kanaph actually
means the edge or the corner or even extremity, if you will, um, And it's also used in scripture,
  it's also translated as the wing. Why is it translated as the wing? Well, it's the wing of the
  covering. Like when you cover yourself, it's the tips, the wings, if you will. And so 74 times in
  scripture, the word kanaf is actually translated as wings, right? Wings, right? And then 20
  times it's translated as him or even corner. And so we're going to get to that here in just a
  minute, but that's important just to keep in mind. And so another issue that really hit me
hard was corners in the Near East. If you've been in this movement for a while, or the Hebrew
     Roots Movement or Messianic Movement, you've probably heard of Zitiot and you've
 probably, you know, the four corners of your garment. And if you don't have a four cornered
garment, then you go out and buy a tallit katan like I did, a little t-shirt that has four corners,
  or you have a prayer shawl, tallit gadol or whatnot that has four corners. In the Near East,
 don't stone me, in the Near East, there were not too many cornered garments. And when I
    say cornered, I mean cornered like we understand it today. Now people had cornered
 garments, but here we go, here's a perfect illustration. So here's a relief drawing here, and it
   depicts, it has three different depictions of tassels. Now on the first one here, we see that
corners are actually defined as the intersections of the stripes going down the tassel. So if you
had some patterned garments and you had stripes going down or where the intersections of
the clothing were sewn together, At the bottom of the dyed stripe going down the outside of
 the material, that was considered a corner even though in our terminology today, it's not a
 corner. It was an intersection, if you will. And we see that tassels were hung from this part of
the clothing. We also see in these two other illustrations here that corners are defined as the
scalloped edges. And so these edges right here, the points, yes it's a point, but it's not really a
  clear cut corner. You know what I mean? It's just where the garment comes together and
again where it's sewn and the intersection of it and where it's sewn together it happens to be
a point But there would typically be a couple of these things, four of these things around the
    garment, and this would be where the tassels are tied. And then you also have today's
definition of corners that we think of today, you know, with an actual corner, which is fine too.
 I don't think that there's anything non-biblical about our corners versus the multiple corners
that were done in the Near East. There were several different ways to define the word corner. I
  say this to try to put a little bit of ease to the dispute over the nitpicking of how to wear a
tzitzit. I see people who are dogmatic about wearing four-cornered garments or this and that
  in a specific way, and they get little four-cornered garments or whatnot hanging. I have to
have a four-cornered garment. And if someone's not wearing the tzitzit in a way that you feel
is, you know, the exact corner garment or whatnot, we'll just go back to the culture of ancient
  Israel and see that that they may have not had the exact four cornered garments that we
    think of today either it may have been something a little bit different and so i say that
  because it was a really humbling it was a it was a piece of humble pie for me when i ate it
because i'm like wow it's not so black and white. These things that we want to be so detailed
 on and so nitpicky and black and white on, they're not always so black and white. No, I don't
  think you're breaking the commandments if you have a four-cornered garment. I have a
 four-cornered garment, and that's not what I'm trying to say at all. Of course, four-cornered
garments are kosher, but if someone doesn't have a four-cornered garment that is what you
 think a four-cornered garment should be, take a step back and just appreciate the fact that
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they're wearing the tassels of the king and they're on your team and they're wearing thejersey of the football team. You know what I mean? Um, that they're your brother and your sister and they're actually walking in the kingdom. Um, so, so yeah, if, if you didn't know why I said that, awesome. That's awesome. If you, if you do know why I said that, then awesome too. Um, And so we understand the significance of the tzitzit, of the actual tassel and the blue. And we're going to go over the blue and why the blue was so important next time in part two. But we understand the purpose of the tassel. In Mesopotamia, the slaves didn't wear tassels. The lower class didn't wear tassels. it was only the high class. And so it was a very, very, very special thing when Israel came out of Egypt and had a chance to wear these tassels. You know, and we can do this. So in Numbers chapter 12, we have a very interesting situation. And I'm not even sure if I'm allowed to talk about this topic or not, but I'll just talk about it anyway. And I'm sure I'll get some people kind of really uncomfortable or whatnot. And I'm going to talk about racism in America today and actually in the body of Messiah. So in Numbers chapter 12, we find a very, very special story, a very interesting story. And I'm not sure if I'm allowed to talk about this or not. If I'm not, then that's okay. I'm sure someone will let me know. But I'm going to talk about racism in the body of Messiah. and how it's actually being taught from the pulpit, the same pulpit that the gospel of our king is being taught from. So in Numbers chapter 12, we have a story of Moses. Now Moses has come out of Egypt and all this mess, and he's an awesome leader and a man of God, just awesome man of God. And it says that he marries a Cushite, a Cushite woman. Now I know there's a debate what a Cushite is. In my opinion, a Cushite is one from the land of Cush, from Ethiopia, just south of Egypt there, a Nubian woman. She was a black woman from Africa, if you will, marrying this Mesopotamian man, descendant, Moses. Moses was not white like me. He was darker. I know that probably offended more people than... what it is. And we see in Numbers chapter 12 where Miriam and Aaron get upset that Moses has just married a Nubian woman, a Cushite if you will, an Ethiopian woman. Why was Miriam and Moses upset? I'll give you three guesses and I guess my bet is we're probably gonna get them all wrong because shamefully when I grew up in church I was taught by my Sunday school teachers that Miriam was upset with Moses because he married a black woman. And that's what we're taught. Miriam and Aaron were upset with Moses, and I was taught this. I was taught that they were upset with Moses that he was marrying a black woman which was beneath himself. in society. He was marrying below what his standards should be. And this is absolutely wrong, it's shameful, but this is what we're taught. And why are we taught this? Well, because in the United States, according to our history books, we teach that African Americans come from a slave race that came over from Africa. And so by default, whenever we see Nubian, the Nubian kingdoms or the Kushites in scripture, for some reason in our, in our American minds, we go back to, oh, well, they're a slave race. And so by default, Miriam and Aaron must have been upset because Moses should have been marrying, you know, his kind or whatnot. Guys, this is stupid. Okay. I want to tell you something about the Nubian kingdoms below Egypt. Okay. The Nubian kingdoms were so respected in their class and in their status that that Pharaoh at one point would not let Egyptians guard him. He would only let Nubians guard him because their warrior and their class, their warfare was so extreme and they were so good at fighting. You wonder why in Egypt we have like paintings of black pharaohs and also like a little bit lighter skin pharaohs and it goes on and off, on and off because the Nubian kingdoms defeated Egypt first. so many different times and they conquered Egypt so many different times in history. So you had the Nubian kingdom fighting Egypt all the time and it was always a power struggle. Sometimes Egypt would win and take over the Nubian kingdom. The Nubian

kingdoms would come up and they would conquer Egypt and they would go back and forth, but the Nubians were well respected and they were viewed as a power to be reckoned with. They were not a slave race. They were a high respected kingdom of people. What's interesting is when we talk about the slave race, we go back to Moses. Now who was Moses, guys? Now let's just take a little piece of humble pie. Who was Moses? Who was Miriam? Who was Aaron? They were Israelites, Matt. Where did they just come from? Well, they came from Egypt. What were they in Egypt? I'll give you three guesses. They were slaves. The Nubians, the Cushites were not a slave race, guys. The Hebrews were the slave race. These were the ones that were the bottom of the barrel, right? These were the ones who were just brought out of Egypt, brought out of slavery for hundreds of years. So what was Maryam and Aaron so upset about? Guys, they didn't think Moses was marrying beneath himself. They were upset at Moses because they thought he was arrogant by marrying a Cushite woman. By marrying above his status by so much, right? As the very next verse in Numbers chapter 12, that's why it emphasizes, and Moses was the humblest man ever to live. Why did scripture tell us that Moses was humble? Because Moses just married one heck of a girl. Right? A great catch, if you will. Moses just married a woman that had such high class and such dignity and such respect just because of her lineage and the kingdom that she came from that Aaron and Miriam were upset because they thought he was being arrogant. No, Moses is the most humblest man. Right? And so when you have, and I say all that to say this, yeah, don't ever, ever, ever teach that people that Moses was marrying beneath himself. That is not true. History-wise, biblically, it's not true. And you need to really pray about that if that's your current mindset because it's just not backed up in scripture at all. I say all this to say this, okay? When Israel came out of Egypt, they were a slave race. They were the slave race. And the first thing that God tells them to do is he says, listen guys, I'm going to take you into a land and it's going to be a land of milk and honey and you're going to be able to raise your kids there and you're going to have huge portions of land according to your tribe and I'm going to be your king and I'm going to rule over you and it's going to be an awesome thing but before you go into the land, I want you to make tassels and I want you to attach these tassels. Now I know what you're thinking, only the elites can wear tassels, only the high class citizens of Mesopotamia can wear tassels, only the rich and the ones that you look up to can wear tassels, especially with the expensive blue dye. But guys, I want to tell you that you are no longer slaves and that when I see you, I see the highest class of people in the entire world. I see my children. I see my sons. I see my daughters. I see children who have nobility because I am their king and they are my sons and daughters. And so I want you to take the tassels, the same tassels that the world sees as nobility, and I want you to put them on your garments. So that whenever you walk around, you will remember my commandments. You will remember what kingdom you belong to. You will remember my sovereignty. And when everyone sees you, they're going to see everybody in the kingdom walking in with tassels. Where are the lower class? Where are the slaves? We have none here. We are all sons and daughters of the king, right? And so that is why we wear the tassels and that's why it's so cool. Now, oh, I lost my clicker here. So, What's the significance of the hymn though? Now we can wear tassels, right? But why can't we just wear them like on our shirt collar or something like that or sleeve or you know our socks or something? I don't know. What's the significance of the hymn? Well in the Near East no one carried wallets or had a bank account. You know what I mean? They didn't have you know a bank account or a safety deposit box to go put their vital documents in. So how many of us have like a a filing cabinet at home and you go through the back of the filing cabinet and there's a folder that says personal documents, right? And it contains such

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things as your social security card and maybe your marriage certificate, right? Or maybe your
   birth certificate or your passports or whatever it is, the mortgage papers to your home,
whatever. 3,000 years ago, they didn't really have that, right? So these documents, the family
 cylinder seals, the contract covenant tablets, right? The inheritance paperwork or tablets, if
you will, these were either kept in a pocket that was sewn on the outside of the hem, right? So
    you open your jacket up and on the hem of your garment, you would put all your vital
   documents, right? If you're the man of the house, right? You'd have it all right there. Or
sometimes they were sewn directly into the hem, right? Just so you would have them on you
 at all times and they would be sealed, safe keeping, if you will. We have a quote here from
    Cyrus Gordon, right? And the book, he's the author of the book, The Status of Women
Reflected in the Newsy Tablets, the Babylonian tablets that we found that depicts the history
of ancient Mesopotamia. And it states this, a dowry consisted of monies from both the groom
and and from the bride's family. And it was often sewn into the hem of the bride's garment as
  a means of economic protection in the case of widowhood. In other words, when you got
  married, ladies, when you got married, your dowry, right? Your dowry. Now the dowry was
  pretty much something that was yours in the marriage. Okay. It was all yours. And if, you
know, something happened and something didn't work out with you and your husband or he
died or whatnot, you would be, you would hopefully be able to live for at least a long time off
 of the dowry. It was an insurance policy, if you will. So what would happen is as soon as you
  got married, you get all this gold and junk sewn into the hem of your garment. You feel all
 fancy walking around, "Ching, ching, ching." That's what happened. You ever notice, even in
   some scriptural narrative, you ever notice what the punishment is if a woman was ever
caught in adultery? What's the first thing that happens? You remember? Her outer garment
  is torn off of her. Why? Because if she's caught in adultery, then she doesn't get her dowry
 anymore. So it's stripped away from her immediately. It was a big deal. That's why they tore
  the garments off the women. It was a status thing. The hem of your garment represented
 everything you were. It represented everything you had become in your life. Everything that
  you stand for. It represented your wealth. It represented your reputation. Everything. The
authority that you had in your family. Here's the actual Babylonian text. I'm sorry. Here's what
  it says. It's actually sewn into the dowry. Right? Hittite law, paragraph 171. Now remember
 guys, the outer garment specifically would be the garment that held the documents of the
estate as well as the inheritance or even the family seal. And so you have a situation, I'm sure
none of us have ever went through something like this, where we might have like a teenage
son and he's all acting a fool, right? And way back when, right? Up in Atusa, if your son acted
a fool and said, you know what, mom, I don't need you anymore. You know what, dad, I don't
need y'all anymore. I'm heading out of here and I'm gonna make a life of my own, woo, right?
   The mother would take the outer garment of the son, which would have the inheritance
documents in him, right? The family seal perhaps, and they would strip him from it, and they
  would hang it on a deadbolt basically beside the door. And the son would leave no longer
   with the garment that signified who he was in the family. And you know the mom was
 saying, "I'm just gonna take this from you and when you get your attitude straight, you can
 come back and you might get it back. How about that?" And that's why even in the Hittites
had this issue. When the son comes back, if he comes back, she's going to take it off that bolt
 and she's going to put it back on her son. And hopefully her son's going to be apologizing. I
 love you, mama. And I love you too, son. Here's your outer garment again. You got your, you
know, inheritance documents inside of it. And you are our son. Again, you are who you are in
  our family. Again, it was extremely important. And so I love that we have archeology that
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actually proves this point and gives us an insight into scripture, right? Here's a message, a, a,
   a, Here's a quote. It was actually a message from Shamshi Adad written concerning his
rebellious vassal. And he's speaking to a vassal. So he's like a king, right? And he has vassals.
He has other kings or princes underneath him, other estate owners that have vowed to honor
      him. And so as a suzerain, he's giving benefits to them and he's expecting them to
  reciprocate honor back to them, right? And so here's what he writes. When he became an
ally, he swore an oath to me. This is King Shamshedad. He swore an oath to me in the temple
  of Adad, again on the bank of Zab, So pretty much what he's saying is he's laying out the
scenario. where this vassal came to him, grabbed hold of the hem of his garment. Now what's
the hem represent? The hem represents everything you are. It represents your authority, your
sovereignty. It represents your wealth. It represents your reputation. It represents your honor.
It represents everything that is you, right? So this vassal came and he grabbed the hem of the
  king, right? And this was a great sign of saying, I know that you are king over me and I will
 serve you and I will do your will and I will give you gratitude. And he swore to him. And as a
 result, Shamshia did the king of Assyria swore back to him. He says, listen, I'm not going to
take any tribute from you. You are my vassal and I love you. You know what I mean? But it's a
great illustration here of the grabbing of the hem of the garment and what that really, really,
  really said. Here we go. Here's another incantation, which is addressed to Shamash, which
  was the Assyrian sun god at the time. We read, Right? You like that? It's Akkadian. So we
 have this man coming to the temple of Shemash and apparently the idol had a hymn on, a
hymn of a garment. And this man grabbed the hymn of this pagan god, right? Doesn't exist,
 but in history, this is history, right? He grabbed the hymn of the garment and then what did
he say? He says, I swear to you. Now, what did he say? He says, I'm grabbing the hem of your
  garment. I seize the hem because it is your province to give judgment. Only you can give
    righteous judgment. Only you can announce decisions that are just and only you can
establish well-being. He's grabbing the hem and he's submitting to the authority of this false
God. That's what grabbing the hem of the garment was all about, right? Here we have a sixth
century B.C., Nebuchadnezzar text. This is the Nebuchadnezzar II, this is the Nebuchadnezzar,
  right? We have destruction of the temple, that whole thing, this is it. "Because I seized the
Siksikdu," remember the hymn, "because I seized the hymn of Marduk, my lord," Marduk was
the general god of Babylon, "he loved me and entrusted me with the renewing of shrines and
  rebuilding the ruins." So essentially what he's saying here is, "because I seized the hymn of
Marduk," this false god of Babylon, He noticed me and gives me favor because I submitted to
him and I trusted him and I give him all honor and glory and gratitude, right? And so we have
all of these archaeological illustrations giving us the impact of what the hem of the garment,
something as simple as the flip side of the side of your outer garment represented. Guys, this
brings us to the woman with the issue of blood. Now, I may kill a sacred cow today. I may not.
friend Ryan sure did with me back in 2013. It upset me because typically when I read the story
 of the woman with the issue of blood, I see that she reached out for the hem of his garment
 and we already know the tassels are at the hem of the garment and we become so focused
on the tassels. Like she grabbed the tzitzit of Yeshua and that was her only, only purpose. And
guys, I'm gonna submit and we're gonna read it, but I'm gonna submit that maybe the tzitzit
wasn't the main focus of what she was grabbing for. I'm sure she grabbed it, but that wasn't
the main focus. I know, stone me now, right? Luke chapter 8, starting in verse 41, please turn
  there with me. And behold, there came a man named Jairus, and he was the ruler of the
 synagogue. And he fell down at Yeshua's feet and begged him to come to his house. For he
 had an only daughter about 12 years old, and she was dying. But as he went, the multitude
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gathered around him. Now a woman having a flow of blood for 12 years, who had spent all of
her livelihood on physicians and could not be healed by any, came from behind and touched
the border of his garment. And immediately her flow stopped. And Yeshua said, who touched
me? Now what's interesting is in Matthew's account of this story, the woman actually says, I
know that if I can just touch the hem of his garment, I will be made whole. She knew that she
had this outstanding faith that there was something about the hem of his garment, the hem
of the garment of Yeshua. If she could just reach out and touch the hem of his garment, she
 would be made whole. And Yeshua said, "Who touched me?" When all denied it, Peter and
those with him said, "Master, the multitudes of press around you, and you say, 'Who touched
me?' But Yeshua said, 'Somebody touched me, for I perceived power going out from me.' Now
  when the woman saw that she was no longer hidden, she came trembling, falling down
before him, and she declared to him in the presence of all the people," this is important, "she
declared in the presence of all the people the reason why she touched him and how she was
healed immediately. And he said to her, Daughter, be of good cheer. Your faith has made you
whole. Go in peace. Guys, this woman, for 12 years, she had an issue of blood. Now, in Leviticus,
   it talks about nidah. It talks about the time of the month for a woman. Okay? And... It's
   amazing because there's so many men out there that exploit this verse. It's absolutely
 ridiculous. It's not an extreme uncleanliness, the time of Nidah. Men, you're not supposed to
 touch your wives, touch any women on Nidah during this time period. But as long as Nidah
 doesn't go over seven days, it doesn't even require a baptism. It doesn't even require her to
   bathe according to Torah, right? As long as it doesn't go over seven days. I see so many
 fellowships falling into the trap of overanalyzing this commandment. And I've actually seen
   fellowships that don't allow women to come and fellowship when they're on Nidah. It's
absolutely amazing. Like they're so disgusting, but you know, men are never questioned like,
 Hey, what'd you do last night? Cause if they were unclean for 24 hours, you know, you can't
    come either. It's just absolutely incredible. And I see women bringing in chairs to sit in
 because they have to sit in their own chair. It's just, absolutely ridiculous. We'll go over that
 another time. But Nidah was not even unclean enough to where a woman had to go to the
 mikvah or tevilah, baptize as long as it didn't go over seven days. I want to make that point
 just so that soaks in. And so we have this here, but this woman had an issue of blood that
lasted 12 years. Now, according to Torah, God's sanctuary is a set-apart place, and it's a place
of perfection, it's a place of holiness, and so lepers and folks that are unclean can never enter
   that until they're cleansed. Well, this woman for 12 years could not ascend. ascend the
mountain of God. She could not enter into the temple. She could not offer a praise offering or
   a peace offering to God because she was in this unclean state. She could not intimately
approach her God in the formal manner at his house. She couldn't interact with society. This
 is why she was so scared because she touched Yeshua. I mean, she was unclean. She's not
 allowed to touch anybody, you know what I mean? And I found this amazing because she
knew that if she could just reach out and touch the hem of his garment, she would be healed.
 And after she did this, she declared to all the people the reason why she touched him. Why
  did she touch him? What did she declare? Guys, this premise was known. We understand
 what the hem of the garment was. Yes, the ZZ was hanging from the hem of the garment,
but that's not what she was aiming for. She was aiming for the hem. Why? Because the hem
    of the garment of Yeshua represented his nobility. The hem of the garment of Yeshua
     represented the power and authority that God had given him. The hem of Yeshua
represented who he was as the king of Israel. And when she came and she knew if she could
  just reach out and submit herself to the king who was given all power and authority over
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heaven and earth, that she would be healed. This is what she declared. Just like we saw inthis previous example, she grabbed the hem of Yeshua's garment and then she got up and she declared to everybody, he is the king of righteousness and I was made whole by him. We see this in Malachi 4:2, and I believe that she also knew from the prophets. I mean, obviously she understood who Yeshua was and she maybe studied the prophets. So we have Malachi 4:2, "But for you who fear my name, the Son of Righteousness," and that's not a misspelling, the sun, the light, "the Son of Righteousness will come with healing in his wings." The wings. That word there for wings in Malachi 4:2 is kenaf. the wings, if you will. She knew if she could only touch the wings, the hem of Yeshua's garment, that she would be made whole. That's absolutely incredible and I love that. The tzitzit were attached to the wings of the garment and that's very significant, but I feel like if we're focused too much on the tzitzit and not the whole premise of what the hem represented, we're going to miss a very, very, very valuable lesson here, guys. This also brings us over to King David. Remember, you know, King David and Saul, they were really big buddies and they got along fantastically and they had a long relationship that was fantastic. Not so much, right? So Saul pretty much, he had some mental issues throughout his life. And at one point he was trying to kill King David. So we're fixing to read in 1 Samuel chapter 24. starting in verse 3, takes place where King Saul's walking around and he has to, hey, you ever going on a long vacation, right, and you're driving down the road and then you just gotta go, you gotta go, you know, gotta go, gotta go, gotta go, and you see a rest stop, so you pull over in the rest stop and you go in and you use the restroom, where King Saul's traveling around and he, blah, blah, blah, He had to go, and so he found a cave. Well, David and his men were in the cave when this occurred, and a conflict takes place where David is tempted to go kill King Saul. And so in verse 3, here we go. And he came to the sheepfolds, by the way, where there was a cave, and Saul went in to relieve himself. Happens, right? And afterward, David's heart struck him because he had cut off the corner of Saul's robe. So David persuaded his men with these words and did not permit them to attack Saul. And Saul arose and left the cave and went in his way. And then David also arose after him and went out of the cave and called out to Saul saying, my Lord, the king. And when Saul looked behind him, David stooped with his face to the earth and bowed down. And David said to Saul, why do you listen to the words of the men who say, indeed, David seeks to kill you? Look, this day your eyes have seen that the Lord delivered you today into my hand in this cave, and someone urged me to kill you, but my eye spared you, and I said, I will not stretch out my hand against the Lord, for he is the Lord's anointed." Moreover, my father, see, yes, see the corner of your robe is in my hand. For in that I cut off the corner of your robe and did not kill you. Know and see that there is neither evil nor rebellion in my hand. And I have not sinned against you, yet you hunt my life to take it. Now, I love the scenario because, you know, we have this picture and David's sneaking up on Saul and he has a chance to kill him. But he doesn't. He just pokes a hole in his garment. You know what I mean? Like, you know, he cuts the corner off Saul's robe. And this isn't that big of a deal to me. I mean, you know, what's the worst thing about this? Like, Saul can't give his robe to goodwill now. They won't take it because it has a big hole and it has a cut in it or something. David was impacted. It says his heart was struck by this. Why did David feel so bad for cutting the corner of Saul's garment off? I mean, it's not that big of a deal, right? It's just a little hole or something, right? The reason is because remember what does the hem of the garment represent? When David cut the hem of Saul's garment off, he may have not realized, you know, the full impact of what he was doing. He was just trying to make an example. But in doing so, he was literally cutting off the authority of Saul's kingship from him. He was cutting

off the kingship from Saul and then handing it back to him, apologizing. Listen, I'm sorry. I shouldn't have done this. That's why he felt so bad because in his mind, God had anointed Saul. God had chosen Saul. It is what it is. And David had just, in his mind, transgressed and encroached on God's honor by cutting off the symbol of Saul's kinship. If we go later in the chapter in verse 20, here's what we read. This is what Saul is saying to David. Okay. So Saul understood what just happened. He understood. He sees David sitting here holding the kingship. Okay. Literally David cut off the kingship, the authority of King Saul and took it for himself. All right. And this is what Saul is saying. He's like, surely now I know, now I know indeed that you're going to be king and Israel is going to be established in your hand as David's sitting here holding his garment in his hand. Right. Look at the next verse. This is Saul talking, pleading with David. David's just sitting here like, I'm sorry I cut your garment. And Saul's over here like, I now understand. I now understand, just like Samuel told me way back when, when I tore his garment. Check that out. You should go back and read that. Right? That's incredible. And so now what's Saul doing? He's pleading with David, please don't destroy my descendants after me and keep my name alive in my father's house. When we did the afterlife teaching on YouTube, we discussed all of that and what the importance of the name and the lineage and progeny and so on and so forth was. But it's incredible. David could have easily killed Saul, but instead he cut the hem off and the hem is an extension of Saul's authority. That's why David's heart was troubled and so on and so forth, you know? That's why it says David's conscious motem struck his heart. Because what he had done was not simply just cut and torn Saul's robe. It was something much bigger than that. You know, we're told in Numbers chapter 15 that the tassels represent God's holiness and sovereignty. And I love that because when we attach them to the four corners of our garment, we're saying that every single thing that we are, our hem of our garment, right? Men, you know what we're talking about. We've got a hem too. Everybody has a hem. And what your hem represents is who you are. Who are you? What are your priorities in your life? What is your integrity in your life? What is your wealth? What have you accomplished in your life? What is your position in your life? When God said, listen, I want you to take a tassel and this tassel is going to represent me and it's going to represent my kingdom and it's going to have a thread of blue in it, which is going to represent the respect and the honor and nobility of my kingdom. And I want you to attach this tassel to your hymn. That way, every single time you see your tassel, you will realize that everything your hymn represents is mine. Every single thing that your hymn represents belongs to God. Every single thing that your hymn represents should be used for the sake of edifying and furthering God's kingdom, not your own. This is the sacrifice. This is what wearing tassels is all about. It's when you look down and you see them, it's like, oh, wow. Am I trying to build my kingdom today or am I trying to build his? And that's what it's all about. So sometimes I see people who aren't quite there yet and they don't quite understand the legitimacy and the reasoning behind wearing tassels. They don't want to look too religious or they just don't want to take that step yet. And that's okay. It's important that you understand why you're wearing tassels. Because one thing that we have too much of in this movement are people who wear the tassels who neglect every single thing that they were supposed to represent. Guys, what would happen if you went out on the football team and you wore the jersey of your football team but you played for the other team? It would bring shame to your team. If you're wearing tassels and you're not actually applying the meaning behind them, then you're bringing shame to God and you are shaming God's kingdom. If you are not acting like a member of God's holy kingdom when you're wearing the tassels, if the way that you speak is not edifying, if the way that you judge others

is not edifying, You're shaming God. That's what the tassels are supposed to do. They're supposed to let you know, hey, what would Yeshua do right now? They're supposed to remind you of God's commandments, his kingdom, his authority, the constitution of the kingdom that you belong to. When you look at the tassels, it's supposed to be a time where you say, how can I better represent God's kingdom today? I love that. And so, like I said, we're gonna kinda close up this point. Clothing in the Near East, and also in the first century, represented more than just fashion. It represented identity, kinda like today. If you saw someone going down the side of the road, my wife and I just recently went to Pennsylvania, and incredible experience, we got to meet a few Amish folk, and they were awesome people. How did we know they were Amish? We didn't have to ask 'em. because of the way they dressed. We could pretty much identify, most likely they're Amish, right? Because you were who you wore, right? When I worked at the hospital, my previous job, I could wear scrubs to work if I wanted to, 'cause I was in a clinical environment, even though I was informatics manager, or I could just wear semi-casual. And I wore semi-casual clothing every day, But then one day I started wearing a tie to work. Now it was amazing, just this stupid little tie, a little piece of fabric that flaps in the wind. I started wearing this tie to work. And when I walked around, people started holding the doors open for me. I was like, okay. And suddenly everybody was calling me, sir. Yes, sir. Yes, sir. Hello, sir. One day the CEO was walking down the hallway and said, Hey Matt, he knows my name, you know, CEO, if they know you, they can fire you. You know what I mean? Like, uh, no, he recognized me because he saw that I was wearing a tie and he identified that with some type of authoritative position in the hospital. Then he One day I realized that the only people that wear ties in a hospital are those of administration team, CEO, CFO, all those guys, and physicians. Those are the two groups of people that mainly wear ties in a hospital setting. And so when I come bebopping down the hallway, little Pax administrator in radiology with a tie on, everybody, at least on a subconscious level, viewed me as important. More important than I probably really was, right? You are what you wear. Why do you think Joseph's coat was so significant when Jacob gave it to him? Why do you think the brothers were so jealous? Because it said something about him and it set him apart away from the rest. And so, I love that. I love that. And so, I want you guys to walk away from this message with one thing, really. And if there's nothing else, I want you guys to realize that, you know, when Israel came out of Egypt, they were slaves. When we came out of sin, we were a slave race too. This is what Romans 6 and 7 speak about. Being slaves to sin, but now slaves to righteousness. When we came out of our Egypt through the blood of Messiah, as our past it takes that we're a slave. It reminds me of Exodus chapter 19. God tells Israel and he says that you are going to be a kingdom of priests, a holy nation. Now we look at that and we get all excited like, "Oh, we're a priest now!" No, you're not a priest. Sorry to break it to you. The context of this verse is more cultural. So in John Walton's book, he makes a point and he drives this point home that in Mesopotamian cultures, only the kings and the priests could actually approach national deities. In other words, if you lived in Babylon, you would have to be a king or a priest or someone that's elite, someone that wears the tassels in the kingdom to be able to approach the Temple of Marta. And if you were just someone, just a little, you know, common folk that lived out in the land, There'd be no point. You wouldn't even worship Marduk because there'd be no point. He wouldn't even know who you were anyway. We have documentation that says that the people, lower class people didn't even worship national deities because there was no point. Instead they worshiped city gods or community deities or specifically family home household gods, right? Something that they felt they could have a relationship with because they would never be able to have a relationship with a national

deity like Marduk, right? What God tells Israel is he says, listen, I know you guys have a mentality of slaves. I know you guys have been pushed around for a long time. And I know you guys aren't used to having the redemption of your God and your king at hand for you right now. But listen, you're going to take these tassels and you're going to tie them to the four corners of your garment. And you're going to put a string of blue in it too. But that's only what the elites do. Only the priests of the other countries do that. Only the kings of the other countries do that. Yeah, and you are going to be to me as kings and priests. You are going to be a kingdom of priests to me. In other words, unlike everybody else in the world, you will be able to approach me as if you are a king or a priest. You will be able to approach me as if you are elite in the kingdom because you are elite in the kingdom of God. Everybody is. You are a prince, you are a princess, you are a son and a daughter of the king. You have nobility and this is how it is represented. Right? And so, this was a culture shock to ancient Israel when they came out of Egypt because, wow, I get to be elevated in status because of who my God is. And the same thing goes for you today. Once you declared that Yeshua is your king and believed that God raised him from the dead, your status was elevated As a son and daughter of the king. And it's incredible to look back and think that way. And of course, there's more to the verse of being a kingdom of priests. You're not going to be going in the temple and killing lambs. You're not a Levitical priest, if you will, approaching the altar, smearing the blood and everything. But you are to be a priest, a minister to the nations. That is your job. And how do we know that that's your position? Because God told you to wear the jersey of the king. And that is what we do. Guys, stick around for part two. Should be up soon. We're going to discuss a few different things. We're going to discuss should women rabbinically, in rabbinic Judaism and in the first century, were women allowed to wear a tzitzit? Today in Orthodox Judaism, it's really frowned upon like a lot. And so let's just look at history. Were women allowed to wear a tzitzit in the first century? Right. We're also going to look about the dying, talk about the dying process of the blue strand that went in the Zitio and how it may have been a little daunting when God gave this command to Israel because it was just so expensive. Right. And we're also going to look at the laws of Shatnez, the mixing of wool and linen and, and, we have archaeological findings along with historical writings that may actually suggest that Yeshua maybe wore wool and linen together. Hmm. Don't stone me yet. Check out part two when it comes out and we'll see you guys later. I hope this message was encouraging. Hope it was edifying. I hope you just learned a little bit of history and a little bit more meaning behind the tzitziot. If you currently wear tzitziot, I hope that you are edified. I hope next time you look down, you will see such great meaning and great love that God has for you. And if you currently don't wear tzitziot, then hey, I hope this message provided you with a little bit more information and understanding that possibly will encourage you to do so. So that way when we pass each other, I can say, hey, you're a brother, you're a sister in the king, right? So guys, stay encouraged, stay blessed and stay fit. Stay founded in truth. We'll see you guys next time. Hey guys, I'm Matthew Vanderels, pastor at Founded in Truth Fellowship and I really hope you enjoy this message. If you would like to see more messages and teachings like this one, please subscribe to our YouTube channel by clicking here. You can also visit our website to find out more information about our ministry and what we do right here. And if this message has been edifying to you, please consider supporting us and the ministry through our secure online giving portal here. This will ensure this message along with many others will continue to reach those who find themselves far from God. If you'd like to write us, you can do so at Founded in Truth, P.O. Box 38042 Rock Hill, South Carolina, zip code 29732. You can also check out our Facebook page at facebook.com slash foundedintruth. I pray that you stay blessed. I

pray that you guys stay encouraged. And I pray that you stay fit. Founded in Truth. We'll see you guys next time.

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